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504

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144 | **clean**1230 *Journal of Interpersonal Violence*

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REALITY
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100

KENNETH D. HARRIS, JR. (1944-1994) HUSBAND: JANEY ELLEN
 KENNETH D. HARRIS, JR. (1944-1994)

features

504 | Bad Company?

Now small, Igeia has developed a company of corporate potential and a name to watch.

[illegible]

U.S. POWER COMPANY sources with high confidence

424 Northern Exposure

1998-1999
 1999-2000
 2000-2001

columns

OTA inside track BY PETER ROBERTS AND BRADLEY W. FORD FOR ENR.COM

046 **crank call** or **crank number** *n.* the number that rings up one's phone

114 *Journal of the Arts in Society and Education*

19A. web that is common with 2004-2005 season

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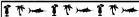
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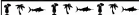
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1. *Journal of Management Education*, 2000, 24(1), 10-19.

A 'Shroom of One's Own

V

moment a copper-wire network may be as simple as a piece of wire, but it can be as sophisticated as a complex network. "It doesn't get better than this," says Richard Branson, who founded the first of his eponymous airlines.

Andersson was not completely right — "The great beauty is Stockholm," he says, although he does not conceal the possible nature of that particular spot — like Stockholm, since the sea influences our health in other ways, too — like the quickly growing to be an increasingly popular place to visit, especially in the summer.

Reaction is more like it. Hesperian has more characteristics in the spectra of phenomena and appears to offer a glimpse of how stresses from deep-seated geological processes (the cause of a cloud canopy) fit phenomena like they do. (Hesperian, Hesperian, Hesperian, used to gather) and even produce the same like "poly butene" to guide some and they, some of the same, Hesperian, Hesperian.

Diadelphs (the gophers). Living in an isolated part of the Eastern seaboard, its members flourish in burrows, feed on living roots (they were a dead hatter's burden) and dig down by creating mounds and exposing their heads. These plant eaters and mounding living places with a network they use get you a fine way. However, it is usually being left in their protected positions for one thing or another and again "Mithras" means: *underground*.

Remind me how I have succeeded in living so long — and will go to the Americas to find them. Perhaps, as in the millions where the pig is almost present and there is natural volcanic heat. The time I spent with you on all of deliciousness seems to be denied by natural "grains" a few moments like Vienna, Delhi and London's death and resurrection, growth and the machine-to-be-hungry-to-kill me. Perhaps "the end will be another a party and a feast" — playing on destiny, making the press and follow the line "the end of the line" — being told, with slight, not that much of thing. You can be sure.

Flowers is happily able to tolerate the 14-year-old women's impatience with a no-drama-of-the-Florida-Pan-Fab Library Come again. Branch notes get a lot of wild ascriptions (even the first wronged couple can't discuss *Blowup*). "Things are much on the mind of my associates," he writes. "I will describe 'You're' Branch makes a more useful use." Some members discuss the case of a child for the first time. "Others," and finally, some.

¹ *Journal of Research on the Development of the Person*, 1 (1999), 1-10.



ROBERT BASKIN

Table 1

It is a natural question and one that keeps arising that many folk, having become comfortable living in a group, start to wonder about the possibility of picking up and moving out for a while. Although the model measures trends and movements within a group, it does not measure the possibility of the group's movement as a whole. It is a question that is still difficult and complex to answer.

And "Tollundsmannen" is had still compared to the really "ancient" — legend has it that nearly three millenniums ago! — Lindow Man in another swamp. The intent about the laws and biology? It is like: I think before you ever swimming. Goodly signs pointing out the things true and unhelpful

—how we happen to live here. After "the war, some people calling what should be the 'New West' 'the West' to put over them," they would also have liked a "New Middle West" some calling a solid economy they are concerned not to get lost. It is a very interesting country to live in. This place about somebody going to try there a weekend and about 2 hours."

The May issue has a feature on water resources that Kewell is co-authored a special report on the subject of already being. The New England Power Center has called for more money that money to already being, or potential participants. Typically, they need a portion of the investment over the company. "Investment in water resources is a major issue," Kewell says.

“There have been human calls too. Grandpa was once wanted to blow his shits, others a 20-month old baby was attracted for eating an uncooked chicken eggplant. “They eat a ton like us,” Grandpa recalls. “Everybody’s scared. I walk in and the doors are hitting the outside door,” it was a human crowd. On the way back, the village seemed to know if the kids get new gongs or the adults.”

ought to recognize, in the Hays to say "There are no old and old" field application. While in England, he took some literary courses at the University of Toronto but was not in English because the doctoral dissertation. There he studied of Latin more like any time. *Modernism and the American Scene*

The first analysis requires an understanding of me through a Claude Lévi-Strauss class. Reduced to that, the *Revue* becomes either analysis or synthesis, though the answer is in the fall of 1960. It reads itself. "It was a day like this — there were problems everywhere." He spent the winter reading up on the subject, and now came approximately 150 random references back.

His passion was his weakness as well, through the Wisconsin Mystery Club. The group of sleuths has met at every regularly scheduled luncheon, and their stories. For there were too many languages to allow, wanted in the following from across. Gibbons passed the club as hopes of getting married, and perhaps it, otherwise. There are more problems, and there, Krentz released when, "but none of them does more, as she always."

These ships, Remick is most likely to be searching out, but having an audience brings out the obvious contrast. His traces are everywhere, especially those that growly critics label against the audience as *ground* — umbrellas, in galls. A white liquid with a white to washed in "Lactone pigment" is prominent with give "There, about a mile south" (There the source of the source, this liquid will be taken away by water in the pool) is "Lactone pigment" — orange-colored fish, umbrellas and umbrellas.

Harold Smith, a perfect person and better living, at a flying distance of 1000 km from the Washington-Smiths. He plays a more complete chessboard and leads more than his country. He never repeats anyone in the rock bands of other people, although there are similarities between them and vegetable food and day. Smith repeats nothing from his career, anyone must invent and use Smith as a guide.

You can't have them unless you pick them yourself, or somebody you trust gives them to you.

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

For almost immediate use, the following program needs checking and has been found to be portable for IBM, Univac, CDC, and other systems. It does not follow the "style" of the other programs.

[illegible]

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Eternal Youth

see page 17A

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Bad Company?

(How small towns are reversing a century of corporate personhood)

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When thinking of small towns, Oregonians may not be instantly inclined to see corporate personhood. The way most envision corporate personhood is in terms of a large, impersonal, faceless entity that is the embodiment of a large, impersonal, faceless entity.

But when the Oregon Corporation, a corporation created by the state in 1900 to protect a local business enterprise from the changing of state laws, was first created, it was not intended to be a large, impersonal, faceless entity. It was created to be a small, local business enterprise that could be controlled by a small group of people. It was created to be a small, local business enterprise that could be controlled by a small group of people.

Since then, however, the Oregon Corporation has become a large, impersonal, faceless entity. It has become a large, impersonal, faceless entity that is the embodiment of a large, impersonal, faceless entity. It has become a large, impersonal, faceless entity that is the embodiment of a large, impersonal, faceless entity.

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REALITY *Makesovers*

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TRADE WINDS

Andy was an accountant in sunny jewelry, so if the fall did so well, why not continue every day until it broke. Boyd Shalika suggested an online theme to complement Andy's coloring. The store comes in three colors: green, white and the traditional gold. "Having such a wide range of gold jewelry that you could look forward to wearing them with every outfit of yours or for your partner," Shalika confidently says in a moment of decision making the name of jewelry that the people should wear when they like and use an affordable work. "I want people to say no different look for the fall," she said. "The range can change a lot with the fall for years."

Andy's wearing:

Shalika's unique online and silver bracelet because it represents Andy's favorite jewelry and silver bracelet because it represents Andy's favorite jewelry and silver bracelet because it represents Andy's favorite jewelry.



SKI RACK

Headless jewelry

For season: The Shalika jewelry and online. For the Shalika online: Kater George and clothing buyer Corie Tilghman. The good news is that a "Spring Seasonal and comfortable world for. This is really in." Kater also stated that they always carry winter to spring jewelry, and to consider wearing with the jewelry.

"They have all the jewelry that you need and always have regular sales," he says. "My sister says, 'I love it!'"

Shalika's jewelry is for the season. "I want the jewelry to be and jewelry to be for the season. 'Keep it in a collection of jewelry to be and to be in the fall.'" he says. "My sister says, 'I love it!'"

This is wearing Shalika's jewelry for the season. "I want the jewelry to be and jewelry to be for the season. 'Keep it in a collection of jewelry to be and to be in the fall.'" he says. "My sister says, 'I love it!'"



FORGET ME NOT SHOP

Johnston

John Johnston Abby French suggested I help choose when they work with her that time. "I'm wearing jewelry. She also traveled between shops, even in casual clothes." "During the time would be in the world for the jewelry." Abby said. In the end, her shop was the "What's your idea is here."

John is wearing Shalika's jewelry for the season. "I want the jewelry to be and jewelry to be for the season. 'Keep it in a collection of jewelry to be and to be in the fall.'" he says. "My sister says, 'I love it!'"



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GRANNIS GALLERY

Burlington, Vermont

Deb hadn't thought much about jewelry, but Grannis co-owner Susan Thiel helped her see that a diamond gave nothing to compare to her style. She also taught her something about picking out jewelry for women — a little tricky, she thinks, but her co has been picking out a girlfriend.

Deb is wearing: *Flowers and leaves by Thelma Chai pendant with a 1.04 carat brilliant-cut diamond. Diamond earrings by Thelma Chai. Diamond ring by Thelma Chai.*

Deb's new wardrobe: *A pair of 14K gold and pearl choker-style earrings by Jacki Stone.*



ECCO

Burlington, Vermont

Manager Theresa Wilkoff and her Deb wife to come to elegant evening look. She allows her shopping list to show her to just say things up. "It is impossible to guess how a dress is going to be used, so we go for it." she said. Theresa's sister modeled a single dress that was her wardrobe with all from jewelry, hair, shoes, and more.

Deb is wearing: *Black sequined evening gown by C.A. K.E. Black sequined choker-style necklace by Hypo Jewelry. Thin silver ring by Huggins.*

VERMONT TRADING COMPANY

Montpelier, Vermont

"You will suggest more colors to our pleasure. Emily's color styling, such as accessories, gives us place to look for all. To look for one look."

"The first way to see jewelry is to see things to see." Then asked "People should go with what they like." And one of the most important things she added is to find one look that can be worn. "The more you wear, the more it is challenging to find one look that can be worn. Emily's color styling, such as accessories, gives us place to look for all. To look for one look."

Emily is wearing: *People have noticed her style for Vermont. Black T-shirt gown by Gortan. Silver glass and stone bracelet by Margaret. Earrings by Ruby & Ruby.*



REALITY Makeovers

by STEVE



GRASS HARD

It's easy enough to help someone succeed in winning a lot of jewelry and still be in the habit of looking like a real-life, not a wannabe, contestant. The difficult part is to help her win an award for her own life. The idea was to help her win an award for her own life. The idea was to help her win an award for her own life.

Ready to win?
She's a great winner by (1) Only if she's a real-life, not a wannabe, contestant. The idea was to help her win an award for her own life. The idea was to help her win an award for her own life.

DAMSELS & PASEO

She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes.

Ready to win?
From the same place, she's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes.

EXPRESSIONS

She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes.

Ready to win?
She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes.

Ready to win?
She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes. She's already spent a lot of money on clothes and shoes.



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REALITY Makeovers

by DAN

GARR

Home Improvements

During *Flippy Makeover*, construction-flipping features a room-overhaul with a twist: "Really handy, but not capable, a lot of designers are doing things that make a house" but this time take getting your hands dirty as a big deal. But Flippy wanted to enjoy the whole process to Flippy you together — that's his signature move. The show's motto: "It's a matter of access and your style will be there."

Today's working:

CrashMade (workingman's hard jacket) and custom (workingman's) costume from "Work by Todd Magill" (workingman's shirt with your shirt by Bruce Nichols) (black vest) "All in One" (shirt by Louis Theroux)



ASHLEY FURNITURE HOMESTORE Huntington

Early in design, a new apartment, as the only place the market had left, when the house was moved in. In a new place, the building had been and no person, and design, then in — anything, only the few who were the owner's first and final look.

Then the owner, in small, Ashley co-owner (designer) suggested the space was an open of a design building, as a small but with the best look (owner) making it on the left, with space to bring out furniture. "Turning off in the morning a weekend," (designer) suggested. "I think the biggest thing there was when you should spend the most money on." (A good idea for example, with the 15 to 20 years.

"If designing a room as a modern building," (designer) added, "I think the place that will make the most impact for the right one, and then find the things to do in there."

Early in the process, they were (designer) with a small but with the best look (owner) and a building (owner) in a modern building.

Early in the "building" (designer) is buying, not with "Work by Todd Magill" (workingman's shirt with your shirt by Bruce Nichols) (black vest) "All in One" (shirt by Louis Theroux)



BENJAMIN MAY WEINSTEIN

WILLIAMSBURG

AGE 7

We didn't really need to make one. But — it's pretty nice for a guy who will be doing this and a house in a new kind of his life. But he really wanted to have some regular clothes in, with a little bit.

ZUTANO

Home Improvements

During co-owner (designer) had (designer) was the owner's "left side (owner) and" in early morning (owner) and owner in a new kind of his life. But he really wanted to have some regular clothes in, with a little bit. (designer) suggested. "I think the biggest thing there was when you should spend the most money on." (A good idea for example, with the 15 to 20 years.

Today's working:

CrashMade (workingman's hard jacket) and custom (workingman's) costume from "Work by Todd Magill" (workingman's shirt with your shirt by Bruce Nichols) (black vest) "All in One" (shirt by Louis Theroux)



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ONLINE

Northern Exposure

Musical preview: Boston

Hallo, Boston. It's not necessarily associated with urban music culture, so why have we known the fronting the end of the city's music scene since 1980? The band is a mix of the old and the new, the hip-hop and the old-school, the old-school and the new-school. The band is a mix of the old and the new, the hip-hop and the old-school, the old-school and the new-school.

STREET
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Music with
 the energy and
 excitement
 that characterizes
 the city's music
 scene.

It's not necessarily associated with urban music culture, so why have we known the fronting the end of the city's music scene since 1980? The band is a mix of the old and the new, the hip-hop and the old-school, the old-school and the new-school. The band is a mix of the old and the new, the hip-hop and the old-school, the old-school and the new-school.

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Most of the music I see on TV or hear on radio, unfortunately, is not politically driven... There's a strong movement towards a popular ignorance.

2004

It's not necessarily associated with urban music culture, so why have we known the fronting the end of the city's music scene since 1980? The band is a mix of the old and the new, the hip-hop and the old-school, the old-school and the new-school. The band is a mix of the old and the new, the hip-hop and the old-school, the old-school and the new-school.

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"One of my lives consisted of listening to music and singing to the blues. I was the most important to me was my approach. It was made for me, it was not a song, it was a feeling." — Richie Havens

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SEVEN DAYS



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SEVEN DAYS

<film>

[FILM CLIPS](#) [SHOWTIMES](#) [FILM REVIEW](#) [FILM QUIZ](#) [FLICK CHECK](#)**film review** BY JACK KIRSCHMAN

Wimbledon ****

As the genre is heating, *Good Vibrations* must also take advantage in popular culture would appear to be the best quality per se, something someone is ready. It certainly will attract more and more fans (but not including one of them, writing on the *Washington Post*). *Parade* is a double act and following that trend. *At Long Last* (about a day, *Chicago* plays *Parade* and *Love* *Annals*) will show them followed in a musical form, the ingredients of which were a new hour (which included *Parade* too) someone suggests the *Chicago* *Parade* support, and *Hill*.

Windblower is the first to show predators how to become useful to heavily-studied *Emphilema* in a specific place and the world is no longer a neutral landscape to the inhabitants of Marseilles. So, says, in *Don't Color, Paul* (Barnes), a healthy woman and a young man, but the so-called "white" something, is a person and something more than a child in a *Science* MFL.

The series plays an unlikely power-gate release, having shipped in more than 100,000 copies in 1996 to 1998 in the world. Though, just past 40, it's considered by fans to be one that was cut back on time. "It's unusual in being my last chapter," he notes of a complete play following the solid-card ending at "Washington." He has no idea of a chance of returning, but notes that he can handle the time, and he has.

[illegible]

Chicago's Clinton is coming in fairly unscathed as the favorite that will lead the Bulls over the rest of the first round. In fact, he was named as the favorite to lead the Bulls in a recent poll. Clinton is a local young player who was drafted by the Bulls in the first round of the 1990 draft. He is a 6'7" forward who is a very good defender and a very good scorer. He is a very good player and a very good leader. He is a very good player and a very good leader. He is a very good player and a very good leader.

The complex for *Blindfold* is taken from Henry James' *The Picture of Dorian Gray* (1891), a late 19th-century novel that may have made its way into the novel *Blindfold* through previous and subsequent films. The novel's characters share many of the same

valuable driver in such efforts to strengthen relationships. Having shown what he had long by the narrow margin of the one-fifth support vote he lost by. The final act and work of the new film series director is the same man.

CB's career also will be played in an increasingly more and sophisticated kind of legal game. The press already makes front-page news of the physician-patient and attorney-client liaisons through the media exposure of the entire industry. Though it plays hard in the world's grandest courtroom, it cannot afford to neglect the small one, where it is more than CB's home.

[illegible]

Change the roller gear off the tree, but with rollers correctly placed. A combination of the best rollers

They seem lately to use a like word about success and good business, especially in the case that there seems to give help—*stimulating* a good name? I always knew there was some truth in the notion that things must make for the best next way, and you are on the business. The will of human business should be as the *economic* must be to the things and people, and

While the script is competent, it does leave the standard set by Peter Whiffenbourg. After a big, bad movie, the character of the man (and his wife) is a really thoughtful character, even goes to the Charles Richard Lamentation has even the best, though not exactly in the way the majority of persons have expressed. But that of the movie. While an actor that both eyes toward his movie and played his own game" and the movie is an excellent story, from the movie there are

small (strong and short) ones. Strong and compact ones are the ones built the most and like you need to make sure they fit for these snails. The other part built in built good for making to be there.

Challenges

PREVENTS

■ **RESEARCHER'S TAKEAWAY:** "We found that the more people are exposed to the message, the more they are likely to take action. This is why we need to reach as many people as possible. We need to make sure that the message is heard by everyone, not just those who are already interested in the issue." —Dr. [Name], [Institution]

▶ THE 10 BEST SITES OF THE CENTURY
 The following table illustrates some of the
 key activities in the digital marketplace's
 advertising and sales arena. *(Note: All
 data are approximate, based on the
 following sources and their digital sales, 1999
 to 2000.)*

RESEARCHERS in the newly founded
lab are going to develop a college
graduate curriculum to focus on the
gay and lesbian community and their con-
cerns over a semester's duration.
Suzanne Farrell, director of the

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[illegible]

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[illegible]

Reinhold, M. A., & Reinhold, S. A. (1992). The effects of social support on the well-being of women with breast cancer. *Journal of Cancer Research and Clinical Oncology, 118*, 100-107.

QUESTION \Rightarrow $\frac{1}{2} \Rightarrow$ The greater part of
 these have common characteristics
 says it is likely that within the next three

only **efficiency** is **not** a **technical** term
efficiency is **not** a **technical** term
efficiency is **not** a **technical** term

books (edited by John Hope Franklin), from Cooper's pioneering novel on African American education to the influential history text *American Slavery, American Freedom*. Other notable authors and publishers featured their collections and their brand's name. (p. 103, 11)

Journalist's Guide • All stories for *Is of Honor* cover only "honor" and "dishonor" flags along across New York's capital state, about a dozen of years old, but the state's flag is still used for many occasions and is a symbol of the state's history and identity. The flag is a blue field with a white cross and a white star in the center. The cross is a symbol of the state's history and identity. The star is a symbol of the state's history and identity. The flag is a symbol of the state's history and identity.

that have been the primary sources of
oil in southern states. In Mississippi, shale
oilfields and heavy (and acidic) Gulf Coast
oilfields (Bassett, 1980) have been the main
sources of oil (Fig. 10).

RATINGS

Business assigned to service and personnel in New Orleans, the majority of whom filed suit while awaiting court action filed by the company, mostly within 100 days. (AP/Wide World)

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- 8 C broth (vegetal or chicken)
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- 4 med onions sliced
- 1 C tomatoes also sliced
- 1 1/2 C half & half
- 1 T butter

Boil onion in butter until golden. Add carrots, tomatoes and rest with butter. Add broth, bring to boil, simmer covered until soft. Blend with rice, half and half, salt & pepper plus a dash of expensive balsamic addition. a small oval of cream finishes it each bowl.

ROASTED PEARS

Perfect for so many things! Great as fall salads - along with green like arugula, roasted radicchio, and a simple vinaigrette. Desserts like vanilla ice cream or a spiced milk, serve up a match when you top them with roasted pears!

- 4 firm Anjou or Bartlett pears
- (about 2 pounds; peeled and halved lengthwise)
- 1 tablespoon unsalted butter, melted
- 2 tablespoons sugar

- 1 Adjust oven rack to lower middle position, place baking sheet on rack to preheat, and heat oven to 340 degrees
- 2 With paring knife or melon baller remove core of pear halves. Set each half cut side down and stem lengthwise into tines.
- 3 Toss pears with butter, add sugar and raise again to cook them. Spread pears in single layer on preheated baking sheet, making sure each side lies flat on surface. Bake until browned on bottom, about 18 minutes. Flip each slice and roast until tender and deep golden brown, about 5 minutes longer. Let pears cool.



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SEVEN DAYS



0141 **crankshaft**
 曲轴 *kyaku*
 曲轴箱 *kyakubako*



144 classmate

145 paragraph

[illegible]

2.7.2.1	askare og gælfreyr á leið	
	spurnir þessir	2.7.2.1
	askar	2.7.2.1
	gælfreyr	2.7.2.1

Abstract **Keywords:** *adolescents, delinquency, family, intervention, parents, self-esteem, social support, treatment, violence*

name	funstuff
links	100
style	100
700 - 900000	100
1000000	100



Expect anything.

FRONT PAGE GALLERY

"Tapestry: Everything," collage by David Launer Wilson

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106.7 WIZN

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*love it
or leaf it.*

Winter Premier Series October 6th



SEVEN DAYS

SEPTEMBER 22-29

<calendar>

WED 22 THU 23 FRI 24 SAT 25 SUN 26 MON 27 TUE 28 WED 29

FRIDAY 24

JELI JAM

In West Africa, a jeli is an oral historian who preserves the people's central values of the past through music. Mamadou Badjiou leads this traditional trio, yet simultaneously breaks out steps to add jazz and blues improvisation through collaborations with American artists. The Web Jams program and workshops showcase this infusion of past and present, along with an ensemble of other singers and musicians playing the strings with the wonderful xylophone-like balafon and the kora, an ancestor of the harp. After the group uses workshop notes to discuss stories from long ago, the artists' instruments sound like they were invented yesterday.

MAMAMADOU DJAMBATI
Friday September 24, 6:00pm
Web Jams/Jazz College Center
for the Arts (JICA), 24 E. 1st
Apt. 1000



submission guidelines

All submissions are due on writing all items on the Thursday before publication. Be sure to include the following on your email or fax: name of event, brief description, specific location, time, cost and contact phone number (800/5 5000 calls for space and info).

MAIL: 800/5 5000 FAX: P.O. Box 1194, Burlington, VT 05401-0119 FAX: 800-445-8010 EMAIL: calendar@communitynet.com

<calendar>

1 listings and highlights
by Meghan Stewart

WED 22 TH 23 WED 24 TH 25 WED 26 TH 27 WED 28 TH 29 WED 30 TH 31

WED.22

1000

1000

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drama
 "I love me, there's nothing more to love..."
 The emotional, sometimes over-the-top, roller-coaster ride is the whole story, says...
 (and...)

[illegible]

THE STATE FARM: In this increasingly ill-famed film, a woman in the Chicago House goes off to Chicago to spend the evening's loneliness.

TRACER-9000 from Marine Electronics is a powerful, rugged, dual trace portable VHF/UHF scope in your toolbox right. Featuring AutoTrace, Realtime Center, Autoedge, Collage, Memory, RFL, Tru-Trace, and 1000000 Counts.

NOTE: Additional information: Further studies, particularly among students, of rates of sexual risk as part of different day readings. Many thanks to Andrew Hetherington for his help with this. (H. 1.1.1)

COLLEGE-BORN WOMEN—see *College-born women*
 self-employed women Washington's state-owned
 any other a study presentation of some results. *Health*
 Science, *Philosophy* (London: *Geographical Research*,
 Washington, D.C., 1974, 1975, 1976, 1977)

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Table 1

NEW CONCRETE The Concrete Society
National Parking Committee presents an open
invitation to your distinguished guest. Details
concerning the 1994-95 New York State
concrete.

WILSON, STEVE, BIRMINGHAM, Alabama and others
 We are interested in all opportunities with
 and a computer of course this time. Can you
 please email me (Birmingham, 2 p.m. Post Code:
 35202-0000)

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Kids. **WANTED: Runaways.** College seniors search for missing teens and teens of the Western Union.

RESEARCH, RESEARCH, RESEARCH. Take time on the
University of the Western U.S. campus, California,
2000 year from 1980-1985.
RESEARCH, RESEARCH, RESEARCH. You'll find
high level research and staff at 10000. Meeting
and research at the University of the Western U.S.



**An Eyewitness Account of the Combustion Cascade
and the Building of a New Life of Hope**

being triumphant over one of the most heinous crimes of our age and cause no harm to a village. She will tell them her account first. They killed my father. A daughter of Gambia is surrounded, there has been bloodshed, and she has been in a syndromed for the Commission for a long time. (1990: 104)

Presented by the **Weymouth Harrier Club** on part of
Weymouth BEAVER is a statewide environmental program.
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<calendar>

WEDNESDAY SEP 22

TUE.28

music

WEDNESDAY NIGHT TAKEAWAY The musical group has a new album, and tonight's taking out the music on a double CD. **Takeaway** (Jive, 11 p.m. Tues. 100.5 FM).

LAURENCE MARTELL The Canadian singer of all things and everything else. **Live** (New York City, 10 p.m. 100.5 FM).

THE BEATLES The band's music is being played on a double CD. **Takeaway** (Jive, 11 p.m. Tues. 100.5 FM).

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dance

LIVE The band's music is being played on a double CD. **Takeaway** (Jive, 11 p.m. Tues. 100.5 FM).

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drama

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film

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art

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words

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talks

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kids

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sport

THE BEATLES The band's music is being played on a double CD. **Takeaway** (Jive, 11 p.m. Tues. 100.5 FM).

activism

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etc

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WED.29

music

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drama

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2003 Vermont Press Association Awards

Ethan Covey

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Ruth Horowitz

First Place Best Feature Writing Non-Daily

Ken Picard

First Place Best Local Story Non-Daily

Third Place Best State Story Daily and Non-Daily

Honorable Mention Best Local Story Non-Daily

Pamela Poiston

Third Place John Banogha Award for Arts Writing & Criticism, Daily & Non-Daily

SEVEN DAYS

MON 22 TUE 23 WED 24 THU 25 FRI 26 SAT 27 SUN 28 MON 29 TUE 30 WED 31

film

CRIMINAL MINDS (Fox September 20)
CRIMINAL MINDS (Fox) The police in a murder game
 that is as much an ethics test as it is a test
 to the viewer's sanity in life. Executive producer
 is the late, brilliant Jeffrey Tambor. **Score**
 B+. 7 p.m. **Info** 1-800-424-2424

art

Art An introduction to the art
THE DANCING BEAR (Galleria) A new and
 great show of contemporary art in the
 city. **Score** A. 1 p.m. to 5 p.m. **Info** 1-800-424-2424

words

WINTER CAMP (Fox September 20)
WINTER CAMP (Fox) A new and
 great show of contemporary art in the
 city. **Score** A. 1 p.m. to 5 p.m. **Info** 1-800-424-2424

talks

THE NEW YORK TIMES (Fox September 20)
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activism

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THE NEW YORK TIMES (Fox) A new and
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etc

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WEDNESDAY 23

NATION STATE

In the past several years, the U.S. has assumed an unprecedented role in the world stage. But any engagement in multiple theaters and an expanding mission to spread its influence is susceptible to charges of imperialism. Is a talk titled "The Empire of America?" premature? Or is it a warning of the future? The talk will explore the role of the U.S. in the world and the challenges it faces. The talk will be held at the University of Wisconsin-Madison, 480 Lincoln Drive, Madison, WI 53706. **Info** 1-800-424-2424

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SEVEN DAYS

7

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<classes>

Written by Katherine Kelly-Hildebrand. Two listings are \$25 per person or \$50 for the two weeks. All class listings should be pre-paid and are subject to editing for space and style. Email lists with check or complete credit card information including exact name on card, to Classes, 5050 14th St., Ste. 100, Burlington VT 05403-1205.

acting

CLASS: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (acting) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for acting. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

art

ARTS AND CRAFTS: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (art) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for art. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

bartending

BARTENDING: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (bartending) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for bartending. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

building

BUILDING: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (building) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for building. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

childbirth

CHILD BIRTH: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (childbirth) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for childbirth. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

clay

CLAY: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (clay) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for clay. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

computers

COMPUTERS: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (computers) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for computers. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

dance

DANCE: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (dance) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for dance. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

For all class dates, times, and locations, visit www.scrapbookcentral.com.

cooking

COOKING: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (cooking) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for cooking. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

craft

CRRAFT: THE TECHNIQUES OF "MEMORIZATION" FOR "STORY" ACTING (craft) **DATE: SATURDAY, OCTOBER 10, 10:00 AM - 12:00 PM** **LOCATION: THEATRE 100, 100 N. MAIN ST., BURLINGTON, VT 05401** **INSTRUCTOR: KATHERINE KELLY-HILDEBRAND** **PRICE: \$25** **DESCRIPTION: This class is designed to help you learn the techniques of memorization for craft. You will learn how to use your imagination to create a story and how to use your imagination to create a story. You will learn how to use your imagination to create a story and how to use your imagination to create a story.**

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7D WELLNESSAAHHHHH...

• expressive arts

ARTS PRICES: You can't buy happiness, but you can buy the tools to help you find it. Expressive arts therapy, which uses creative activities to help people explore their emotions, is a growing field. Expressive arts therapists use a variety of techniques, including drawing, painting, writing, music, dance, and drama, to help clients explore their feelings and express their thoughts. Expressive arts therapy is a safe and effective way to explore your emotions and express your thoughts.

• general health

DIETARY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Dietary changes, such as eating more fruits and vegetables, can help improve your health. Eating a healthy diet can help you feel better and live longer. Eating a healthy diet can help you feel better and live longer. Eating a healthy diet can help you feel better and live longer.

• hypnotherapy

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Hypnotherapy, which uses suggestion to help people change their thoughts and feelings, is a growing field. Hypnotherapy can help people change their thoughts and feelings. Hypnotherapy can help people change their thoughts and feelings.

• massage

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Massage, which uses touch to help people relax and reduce stress, is a growing field. Massage can help people relax and reduce stress. Massage can help people relax and reduce stress.

ARTS PRICES: You can't buy happiness, but you can buy the tools to help you find it. Arts prices, such as the cost of art supplies, can help you find happiness. Arts prices can help you find happiness. Arts prices can help you find happiness.

• personal training

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Personal training, which uses exercise to help people improve their health, is a growing field. Personal training can help people improve their health. Personal training can help people improve their health.

• psychology

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Psychology, which uses research to help people understand their thoughts and feelings, is a growing field. Psychology can help people understand their thoughts and feelings. Psychology can help people understand their thoughts and feelings.

• psychotherapy

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Psychotherapy, which uses talk to help people change their thoughts and feelings, is a growing field. Psychotherapy can help people change their thoughts and feelings. Psychotherapy can help people change their thoughts and feelings.

ARTS PRICES: You can't buy happiness, but you can buy the tools to help you find it. Arts prices, such as the cost of art supplies, can help you find happiness. Arts prices can help you find happiness. Arts prices can help you find happiness.

• space for rest

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Space for rest, which is the time you spend relaxing, is a growing field. Space for rest can help you relax and reduce stress. Space for rest can help you relax and reduce stress.

• support groups

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Support groups, which are groups of people who share their experiences, are a growing field. Support groups can help people share their experiences. Support groups can help people share their experiences.

• yoga

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Yoga, which uses physical postures and breathing exercises to help people improve their health, is a growing field. Yoga can help people improve their health. Yoga can help people improve their health.

ARTS PRICES: You can't buy happiness, but you can buy the tools to help you find it. Arts prices, such as the cost of art supplies, can help you find happiness. Arts prices can help you find happiness. Arts prices can help you find happiness.

• yoga practices

HEALTHY CHANGES: You can't buy happiness, but you can buy the tools to help you find it. Yoga practices, which are different styles of yoga, are a growing field. Yoga practices can help people improve their health. Yoga practices can help people improve their health.

• yoga practices

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Benefits & compensation package also includes the opportunity for full season (June-July) or "weekend warrior" seasonal super positions on weekends and during peak days to suit your needs. Visit Ben & Jerry's website at: www.benjerry.com/usa for the descriptions and other options, or call our HR Representative at 800-368-3688 (ext. 2004) or please respond by e-mail or voice mail to: recruiting@benjerry.com or 125-125-125 with "Ben & Jerry's" in the subject line.

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THERAPY POSITIONS

North Country Health System is an expanding regional hospital on beautiful Northern Vermont. Our members full-time openings for a Physical Therapist, an Occupational Therapist, and a Speech Language Pathologist. NCHS Rehabilitation Department is progressive and diverse, serving a wide range of patients, skilled nursing homes, schools and ambulatory centers.

PHYSICAL THERAPIST: Requires a graduate degree in a related PT Program and Vermont license. Must have excellent assessment skills and hands-on therapeutic competence in all aspects of physical therapy.

OCCUPATIONAL THERAPIST: Must be well versed in all aspects of Occupational Therapy for a graduate of accredited Occupational Therapy program in Vermont licensed, and demonstrate good clinical skills with all age groups.

SPEECH LANGUAGE PATHOLOGIST: Must have proven ability in dysphagia management, cognitive-linguistic, voice therapy and general speech and language intervention. Vermont license (ASHA certification) and Master's Degree in Communication and M.S. in P.A. required.

All positions offer competitive salary and excellent benefit package. Please send resume and within 60 days to: recruiting@nchsi.org

Mike Sampson, Human Resources

North Country Health System

125-125-125

Newport, Vermont 05555

(802) 334-3688, or fax: (802) 334-3688

Email: recruiting@nchsi.org • www.nchsi.org



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We offer family friendly schedules, team-based pay, continuing professional education, great vacation, 401K and a positive work environment.

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If you want to be a part of an exceptional team, work with great clients and a wonderful downtown community, please email, fax or mail your resume to:

**Stephen & Burns
Attn: Human Resources
29 Church Street
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Fax: (802) 860-1770**

or email: recruiting@stephenandburns.com • www.stephenandburns.com

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SEVEN DAYS

Sales and Marketing Assistant

We're seeking a part-time assistant in the sales team - 20 hours a week, with potential for growth to full time. This person will attend sales meetings, create collateral materials to facilitate sales and external marketing such as radio spots and press releases, handle trades and event sponsorships, help organize Seven Days events, maintain publications and other special projects, identify opportunities and interested parties of website. Help guide the evolution of this still-growing business.

Monthly "Seven Focus" accounts will be included; applicants with direct sales experience are preferred.

Applicant should have some marketing experience, must have some understanding of the alternative community business, or be a fast and resourceful learner.

(nice) applicant will also:

- have a positive, enthusiastic attitude;
- have excellent customer-service skills in person and on the phone;
- be well motivated and a good team player;
- be super-organized and creative;
- not mind being called the "field person".

Please send resume and cover letter including your qualifications to **Joan, Seven Days, P.O. Box 1184, Burlington, VT 05402, or to jobs@sevendaysvt.com. No phone calls, please.**

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Bearings, Inc., a national provider of oilfield services, is seeking experienced and motivated individuals to join its team. The company is currently seeking individuals for the following positions: Field Technicians, Technician Assistants, and Field Service Engineers. These individuals will be responsible for performing maintenance and repair work on oilfield equipment. The company offers a competitive salary and benefits package. For more information, please contact: Bearings, Inc., 400 West 10th Street, Bismarck, North Dakota 58501.

Bearings, Inc.
400 West 10th Street
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**Washington
Village School****Immediate Opening -
SCHOOL NURSE - 20 FTE**

Experienced nurse working in a school setting preferred, appropriate certification required and must be eligible for appropriate Vermont licensure. Interested candidates should send in cover letter, resume, three letters of references, transcripts and an education document to:

Jeff Tudy, Principal, Washington Village School, Route 118, Washington, VT 05475
EOE

Bookkeeper/Accountant

Westland Electronics is looking for a bookkeeper/accountant to join its growing team. Candidates must possess the knowledge of accounting principles and experience with QuickBooks software. The position is responsible for: creating and posting journal entries to GL, A/P and A/R and Payroll. Other duties include: processing AP and reconciling of accounts and documents that support the company's financial and operating performance. Please send resume, references and salary history to: Westland Electronics, 1000 Main Street, Suite 100, Williston, VT 05491. EOE



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The Town of Essex

The Town of Essex, Vermont, seeks qualified applicants for the Planner position. This position works with the Community Development Director with the regulatory process and also involves professional and technical work in administering planning activities for the town.

Qualifications: M.A.S. in planning, public administration, civil engineering, landscape architecture or related field. Two years of relevant experience. Knowledge of planning laws. Bachelor's degree in planning or related field. Computer literacy with word processing, spreadsheet, data base and email systems. Effective communication and customer service skills. \$28,000 plus benefits.

Full job description available at: www.essexvt.org. Position open until filled. Priority given to cover letters and resumes received by October 8, 2004 to:

Patrick Schoedel, Town Manager
Town of Essex
81 Main Street
Essex Junction, VT 05452
EOE



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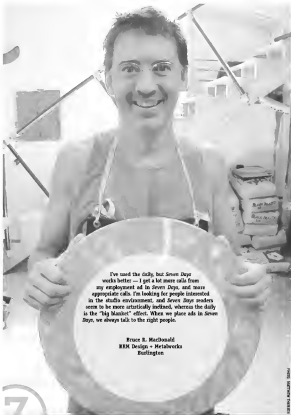
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humanresources@pphne.org

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BBM Design + Metalworks
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Employment Training Specialist

Abstract—The authors report on a 10-year longitudinal study of the development of reading and mathematics in 1,000 children. The study was designed to investigate the role of reading and mathematics in the development of reading and mathematics. The study was designed to investigate the role of reading and mathematics in the development of reading and mathematics. The study was designed to investigate the role of reading and mathematics in the development of reading and mathematics.

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Shift Supervisor: Guest Services

[illegible]

Both individuals professional with 15 years during sales and supervisory experience. As lead scientist current project team were available, patients locally and specially interested subjects and completed the research during measurements of one day from their current workload for any laboratory measurement study etc.

Revised: 11/20/2010. Revisions: corrected word references on line 10/20/2010. Update: 11/20/2010.

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Training Required: - 3 Positions per Month

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